

Letter of Interest

'Water - Above, Below, On and Of'

I have dedicated the last 31 years of my life to sculpture, seeking to explore all aspects of this demanding discipline. In this first phase of my career I was focused primarily sculpture for the fine art market. During this period I successfully established gallery representation nation wide and collectors that extends globally .

In the last decade however I have turned my energies towards commissioned work. I have honed my focus towards a dedicated exploration of finding the essence of different subjects and in working closely with creative people from many fields of expertise.

I believe strongly that the creation of any successful sculptural commission is a product of close cooperation and communication with all the principles involved in the project. I see my role as an artist as discovering, through the commissioners, planners and public review, the subject best suited for the site, render it with a perfectionist eye and create a work of art that will endure both aesthetically and physically the test of time.

With my skills and experience as fine artist, technician and craftsman, I devote myself to a project, working knowledgeably with a wide range of people and disciplines which includes public agencies, municipalities, contractors, engineers, drafting and public education.

With my Letters of Reference I have included 5 examples of my commission work, recent examples and those that pertain to the Letters of Reference. Included also the specifications for each work.

I hope that you find promise in the approach presented in the following pages. This project excites me. I see the potential for powerful works of art and fun as well. I look forward to the possibility of working with you and I thank you for your consideration.

Sincerely,

Kevin Pettelle

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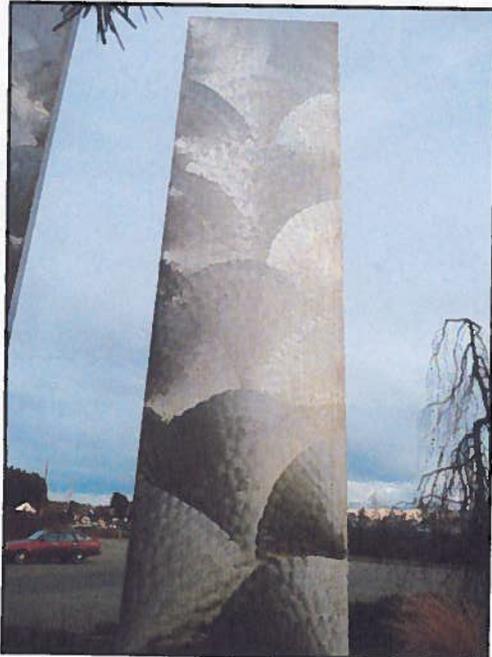
Concept Proposal

When I first read the outline for the SE Pioneer Way Improvement Project 'Water- Above, Below, On and Of' I saw the work composed of stainless steel plate. This approach satisfied some of the key challenges of the project: maximum possible scale for the budget, durability and speed of production.

Stainless steel has the unique capabilities of taking a finish using sanders and grinders that give the flat surface a dimensional quality that does not tarnish. The sculpture stands out with a silvery luster without a blinding glare. The design work would be done graphically and reviewed as drawings. The drawings are scaled to the site and budget then the design is cut from the metal with water jet cutters. This method results in a clean smooth line that can be made of the most intricate patterns. The 3/8" and 1/2" cut plates are textured to complement the subject, add composition to the form and create a dramatic play of light on the surface (I have included below an example of this effect). The finished pieces are then welded together for structure and composition. Great care will be taken in the safety of the design with no sharp edges.

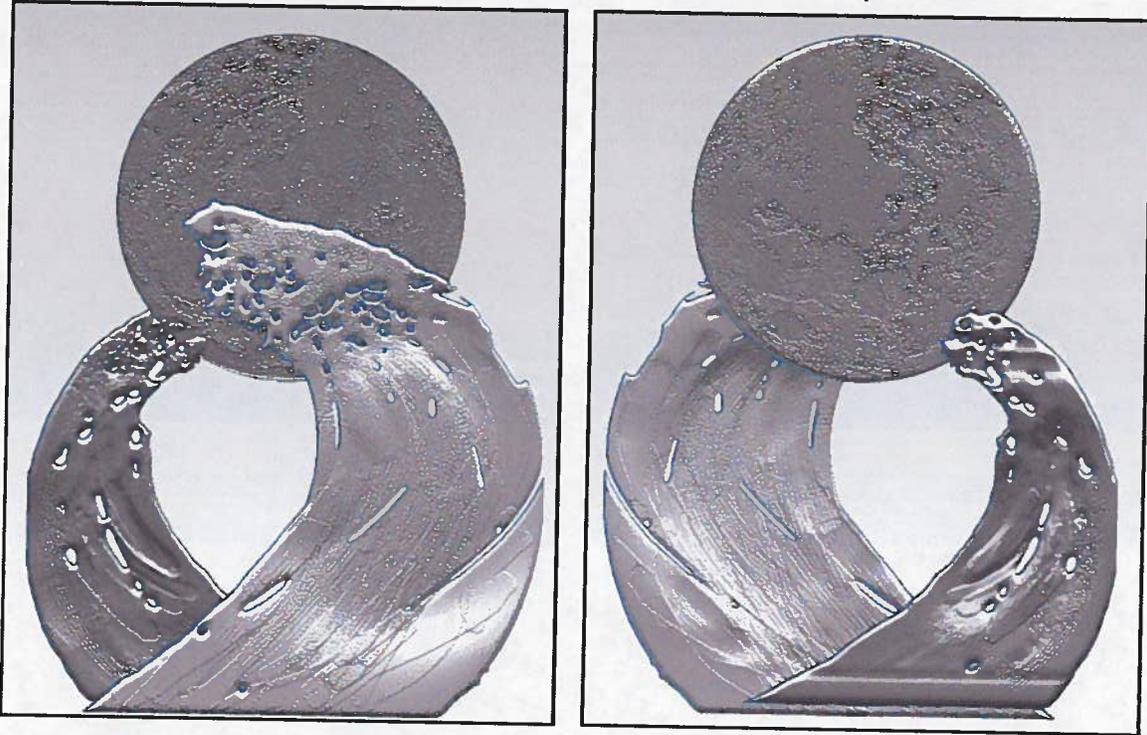
The subject presented in this proposal are just idea sketches playing on the theme. It makes sense that each sculpture be consistent with the others as they should have a visual 'dialog' with each other. My proposal includes all four sites but each concept can be adapted individually. In exploring concepts I've included examples of work that contains drama, contemplativeness and humor. If selected I would work closely with the Arts Council and the City to find and refine the theme of each awarded site that best complements the site and community.

Again these are rough ideas to express an approach. Once the final designs are determined and approved, the production turn around time would be comfortably completed in the 90 days or less.



Stainless steel texture example from Karla Matzke's 'Portal', Camano Island

Moon Waves 'Above', 10' tall x 8' wide x 3' deep, stainless steel



Moon Waves (Above) explores the on the theme of the relationship of the oceans and the moon influence pulling the tides from one side of the earth to the other, a dance unchanged since the beginning of time.



Possible sculpture and scale for 1 Midway Boulevard W (looking West), \$30,000.00

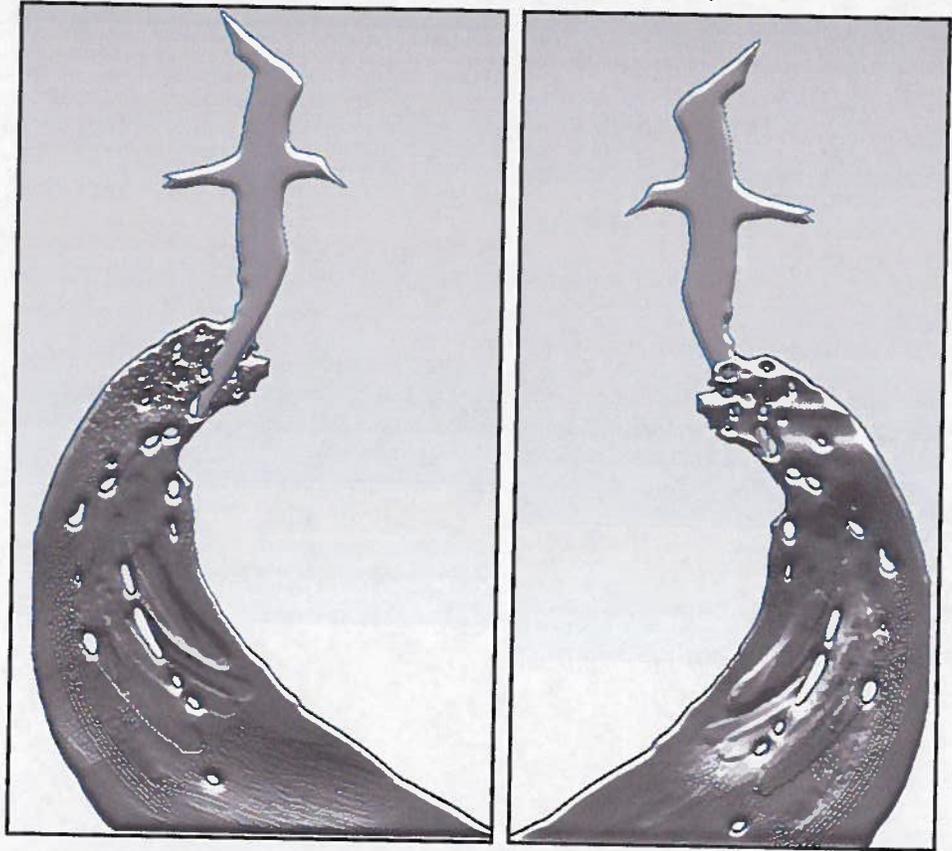
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Skirting Waves

'Of'

7' tall x 3' wide x 1' deep, stainless

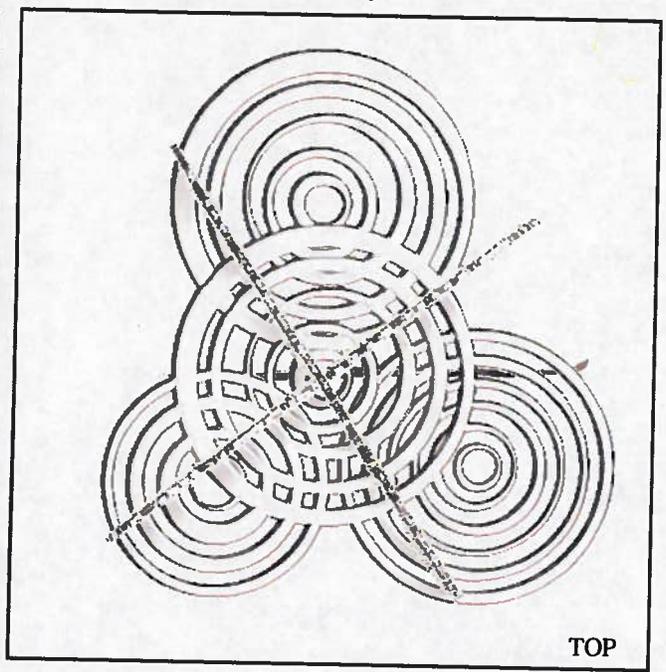
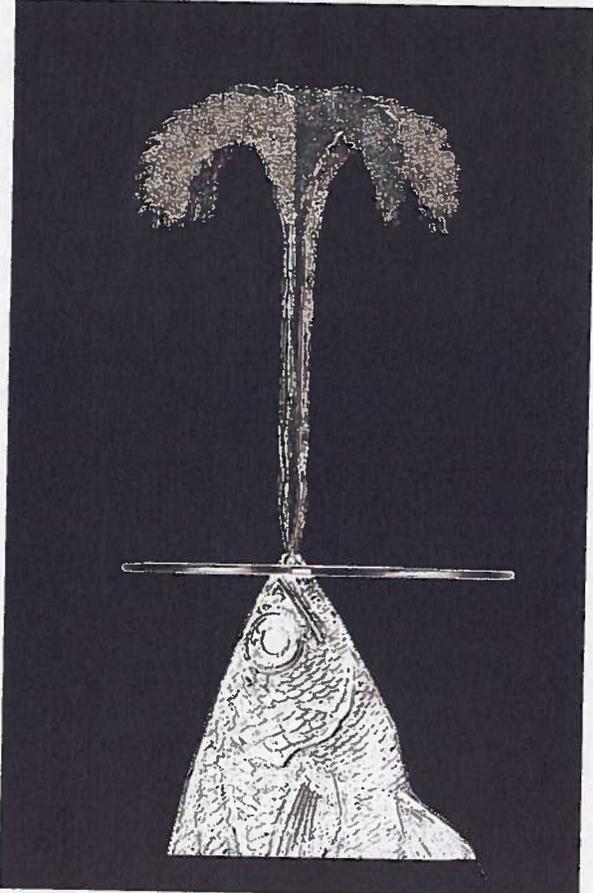
Skirting Waves (Of) explores the relationship with animals and the ocean. A sea bird of fly just above the waves with one wing grazing the surface. Marine life is a interdependent cycle with the birds skirting between three worlds, the water, the land and the air. Even inland, the sight of a sea bird, one knows the water is near.



Another possible sculpture and scale for Site 3 Dock E, \$10,000.00

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Spouting Fish 'Below' 7' tall x 3' wide x 3' deep, stainless steel



Spouting fish (Below) is a different take on the project, with humor and functionality. Other species could be used like whales but I was drawn to the Archer Fish for its unique abilities to project water. The scale and ripple effect of waters surface could easily function as a table or as a elevated work of art.



Possible sculpture and scale for Site 3 Dock E, \$10,000.00