

M. J. ANDERSON

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Letter of Interest
CITY OF OAK HARBOR, SE PIONEER WAY IMPROVEMENT PROJECT

Working with granite, basalt and marble, my purpose is to make sculpture that I believe in and that serves a purpose in a community. Marble is ancient sea life layered with the motion of tides and currents of a sea, highly compressed over time and then thrust up to create mountains. Your theme: *Water, Above, Below, On and Of* seems like the perfect description of marble. Combining the material with imagery relating to water seems a perfect balance.

At this initial stage of design, I intend to propose "ideas" of sculpture for several sites. As outdoor sculpture requires a substantial investment towards durable materials, I am able to accept a commission for a minimum of 20,000. dollars. Without meaning to be presumptuous, I wish to point out the time investment of administration of a project combined with liability insurance, travel, transportation, materials and installation costs. I am happy to produce to-scale computer rendering of design work once hired to do so.

I am submitting work that relates to man's relationship with water. I believe that nature's creatures who live by, within and enjoy water are amply represented in the form of cute seal sculptures, heron and starfish imagery all throughout the Northwest and beyond. My proposal will combine a bit of poetry with the use of word imagery, selected drawings from children in your own community sandblasted onto basalt or granite stones, a large standing stone with image/idea of the moon which controls our tides, and a sculpture which references Oak Harbor's own letterhead symbol of two sails.

Working together is like two sails, where one augments and encourages the other. Although your call for art has concise budgets for specific spaces, my experience is that before I become too invested in design time and budgets, I first want to give you realistic parameters of what I am able to offer. I am happy to hear your ideas and response to my ideas, so that we can come together to arrive at sculpture within your budgetary parameters, sculpture that will provoke thought beyond the initial viewing and endure over time while representing the unique quality of Oak Harbor and it's residents.

I urge you to visit my website : www.mjandersonsculpture.com to review my career and see more images of sculpture for public, private and liturgical commissions. I am interested and excited in participating in the public process of proposing artwork for your citizens and visitors and I look forward to working with you through this process.

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TWO PROPOSALS for
Site 1: Pioneer Way & Midway Boulevard AND / OR
Site 2: Pioneer Way & City Beach

Proposal One: \$ 30,000 - 40,000.

I propose a two marble sculptural forms in the shape of two sails, referencing the city of Oak Harbor's double sail image as represented on the city's letterhead. The general size of each marble element will be 6 x 4 x 1 foot in height, width and depth, pinned and epoxyed onto a stone base 3 x 3 feet square and 8 inches high. If a larger budget is chosen, a larger round or oval shaped black granite base will be utilized. (The minimum of depth of each element will be 4 inches, to allow for strength.) The total height of the sculpture will be 6 feet 8 inches and the width of the sculpture, with one "sail" overlapping the second, at about 5.5 feet. (This will provide good-sized backdrop for visitors to have their photos taken while standing in front.)

The surfaces of the "sails" will be slightly bowed, to reflect the idea of wind in the sails and to alter light as it falls on the forms.

I will search to find a gray marble of appropriate quality which has the same dramatic veining as can be seen in image # 1. This type of marble is called Bardiglio Nuvolato and has dramatic swirls of various grays and whites, mimicking the eddies and swirls of underwater currents or clouds undulations in a windy sky. This marble has a dense and compact quality and color well-suited for exterior placement in our Northwest environment. It has a tendency to change color appearance depending on the light, season or the weather, thereby continuing to creating interest and attention.

I will work with your city staff to take advantage of proper placement so as to work with light and shadow throughout the year. Should additional funds become available, the size of the sculpture can be enlarged commensurate with funding.

Proposal Two: \$ 30,000.

As seen in images presented on the CD, the sculpture currently in progress in my studio entitled "LUNAR TIDES" is a sculpture I propose for one of your sites. It is a column that is marked by various circular curf forms alluding to the phases of the moon which control our planetary tides. So much of the living world in the area is controlled by tides, and therefore by the moon. This sculpture honors that connection. The Italian gray bardiglio marble sculpture measures 77 "x 18" x 14 " and will be pinned to a Columbia basin natural basalt column at least 36 inches in height. Once the location for the sculpture is determined, a cardboard mockup of the sculpture will be placed on site to determine proper height and placement. Images of the finished will be provided to the committee prior to transport. Members of the committee will be invited to my studio on the Oregon coast to view the sculpture at any time mutually convenient.

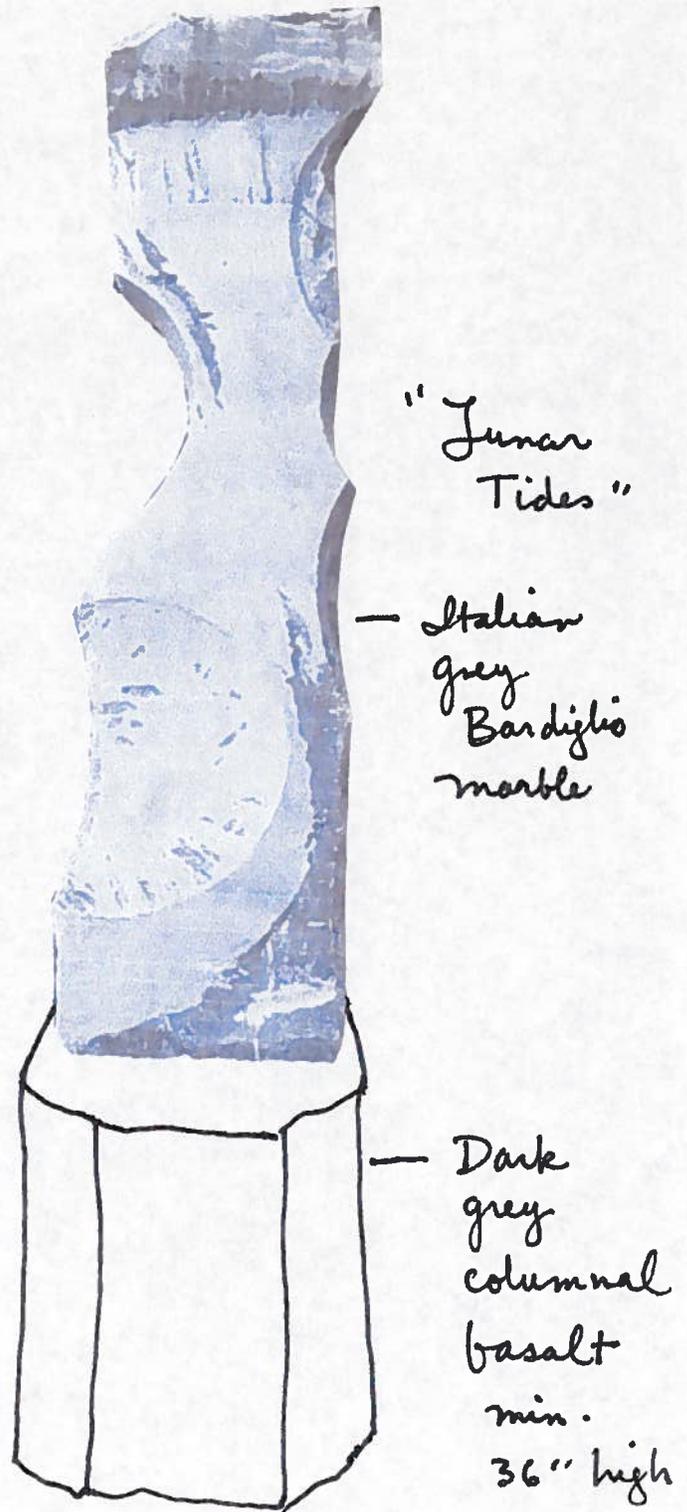
NOTE: Marble weighs approx. 150 lbs. per cubic foot and basalt weighs at least 170 lbs. per cubic foot. All sculptures will be pinned with stainless steel pins.

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2 of 2 proposals
for sites 1 & 2

overall height
of sculpture:
approx. 9 1/2 feet



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