

SE Pioneer Way Improvement Art

Stuart S. Nakamura

10321—8th Ave. NW/ Seattle, WA 98177/ (206) 789-9383

sshnakamura2000@yahoo.com

The SE Pioneer Way Improvement Art project is an opportunity to explore the given thematic approach in a fashion which can provide a sense of visual continuity enhancing the vehicular and pedestrian experience along the length of this street. *Water-above, below, on, and of* is a theme which aptly describes the relationship the communities of Oak Harbor and Whidbey Island have with their natural environment, with an expansive horizon along Ebey's Landing, dramatic Deception Pass, and a westward view of the Pacific beyond. To capture this all-encompassing relationship with water, a visual approach which captures water in various expressions of motion or energy would convey our experience with this locally abundant natural resource. Though essentially transparent with an ability to transform its shape, personality, and revealed at times only by the shadows cast by its flow, ripples, or splashes, there is an unconditional beauty to water's presence.

In this context I am submitting four design elements to be placed along SE Pioneer Way which will provide a focal point of texture, color, form, and play of light and shadow as they interact with their surroundings. The following initial proposal ideas have water expressed in different states of energy and motion, ranging from subtle dew drops to a forceful whirlpool. My design approach is based on incorporations of natural elements in three of the proposals, and of a man-made element in the fourth, with a focus on the basic forms and shapes as sculptural statements. While they are simplified in detail, all water elements are accompanied with other recognizable forms—reeds, leaf, underwater turbulence, and boat hulls—to lend a sense of scale, reference, and movement.

In the interest in providing durable materials with low maintenance qualities, all have stainless steel, powdercoated steel and aluminum elements, along with concrete, glass tile mosaic, or natural stone. All elements have relatively small footprints to accommodate pedestrian traffic, minimize sight-line obstruction, and three are tall enough to be noticed from street-side.

All drawings are in Google Sketchup files which places some disadvantages when rendering curvilinear compound planes, so their qualities are as refined as the software will reasonable allow. But they do offer an excellent reference to size, material, texture, color, and effects of natural lighting.

The accompanying budgets reflect fair-cost estimates based on current material costs, and includes where necessary structural review costs for footings.

I hope you will find my interest and initial proposals well-suited for the SE Pioneer Way Improvement project. Thank you very much for your time and consideration.

SE Pioneer Way Improvement Art

Stuart S. Nakamura

10321—8th Ave. NW/ Seattle, WA 98177/ (206) 789-9383

sshnakamura2000@yahoo.com

**Project Description—*Twist*
Designed for separate location**

Twist is water portrayed in this relatively rare and mysteriously turbulent form, benign on a small scale, but potentially hazardous on a larger scale. As a pure form of energy and motion, a whirlpool evokes other natural forces which are in the realm of our common experience and understanding, tornadoes and waterspouts, both of which are manifestations of conflicting forces of energy. The beauty of a whirlpool lies in the unseen elements which put it into motion, creating an entity that demands respect if not awe. These are the qualities which I would like to emphasize, and ***Twist*** would be an effective counterpoint and companion to the more subtle proposals in my submission and serve as a main focal point along SE Pioneer Way.

Fabricated in large part of stainless steel, this proposal shows both cause and effect of this water phenomenon with a lower base that evokes the turbulence of underwater sediment in reaction to the whirlpool. This base, pre-fabricated of concrete and glass tile mosaic units, lends a color interest to the metal upper portion, and the pavement removed for the installation of a footing can be enhanced with a pattern embedded with colored glass chips.

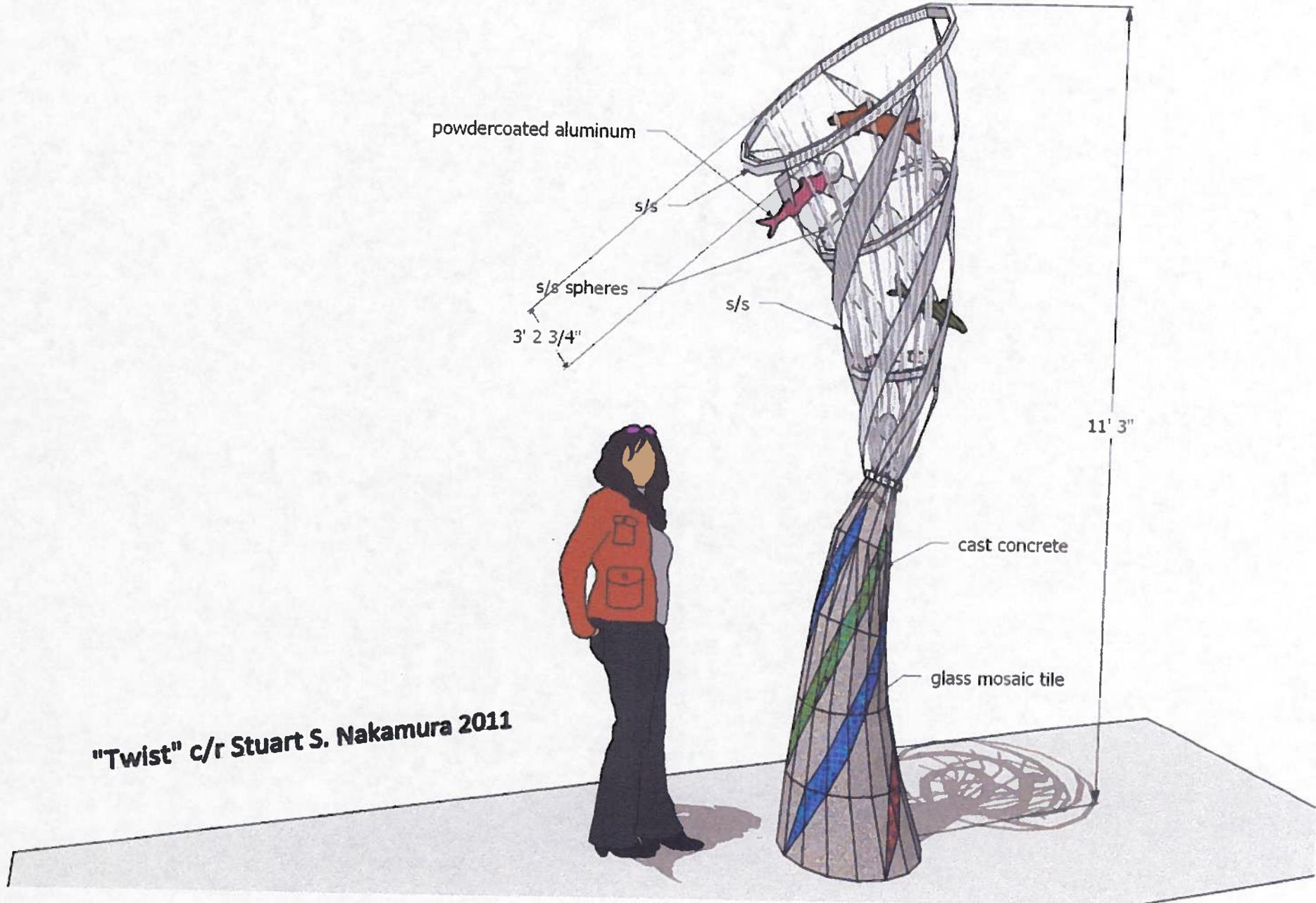
This proposal is, as with the other three, at this juncture an initial design to be refined in appearance, material, and fabrication should ***Twist*** be selected as one of the art elements.

SE Pioneer Way Improvement Art

Stuart S. Nakamura
10321—8th Ave. NW/ Seattle, WA 98177/ (206) 789-9383
sshnakamura2000@yahoo.com

Preliminary Budget—Twister

<u>Item</u>	<u>Estimated cost</u>
Material	
s/s plates, cut, roll	3.00 K
s/s hoops, cut, roll, welded	1.00 K
s/s rods, cut, rolled	1.00 K
s/s spun spheres, fish	1.00 K
mild steel anchor beam, cut, welded, painted	<u>1.00 K</u>
Sub-total	7.00 K
Labor	
Welding, fabrication, finishing	3.00 K
Footing, excavation, concrete, rebar, pavement	4.00 K
Concrete base, glass tile mosaic	3.00 K
Crane service	1.50 K
Transport	1.00 K
Artist design, labor, project management	7.30 K
Structural review	<u>.80 K</u>
Sub-total	20.60 K
Sub-total	27.60 K
Sales tax @ 8.7%	2.40 K
Total	30.00 K



"Twist" c/r Stuart S. Nakamura 2011

powdercoated aluminum

s/s

s/s spheres

3' 2 3/4"

s/s

11' 3"

cast concrete

glass mosaic tile

"Twist" c/r Stuart S. Nakamura 2011.

