

**Letter of Interest**

I first learned of the Public Art proposals from television and inquired of it at the City Hall where it was explained to me by Karen Crouch. The "Water" theme took some time to analyze until I thought of "The Little Mermaid" of Copenhagen and I felt that something like that would be perfect for the Pioneer Way theme. It is a subject that is recognizable by everybody and one that the people of Oak Harbor could identify with as being their own with our island setting. I spoke of the idea with some of the ladies at church and was surprised by their positive response. I feel that the mermaid would find a place in the hearts of our citizens.

Mr. Lawrence L. Marcell  
411 NW Ensign Dr.  
Oak Harbor, WA 98277

## The Proposal

### **Size, Location, Landscaping, Security, Color, Maintenance and Cost estimate**

I have chosen the intersection of S.E. Pioneer Way and S.E. Midway Boulevard as the site to place this life size bronze sculpture. "The Mermaid" would be sitting on a large rock placed within the proposed garden plot landscaping on the corner as shown in the rendering of that intersection. From that location she would be seen looking into our harbor and she could also be seen from the various street approaches that make up that intersection. The direction that she would be looking cannot be hindered by future development due to the closeness of the shoreline that exists there. She would thereby retain the logic of her placement. It is possible that she could draw foot traffic to that end of Pioneer Way and eventually influence a much needed new development at that end of town

I would like the landscape people to choose some low growing plants for the garden plot that would accent the rock and sculpture.

The color of the sculpture will be a chemically induced patina that will be of one color in either browns or greens or some other monochromatic color.

The rock will be partially buried in the ground and the bronze figure will have an internal bronze structure that will have 3/4 inch diameter brass rods welded to it and they will fit into one inch diameter holes approximately six inches deep drilled into the rock. The holes will be filled with epoxy glue before the sculpture's rods are set into them. The glue will dry solidly fixing the whole to one another. The combined weight will be too heavy for thieves to lift or move. As for vandalism, who knows what goes through the minds of drunks and pot heads but I think she can take about anything they can think of.

There is little maintenance necessary for bronze. If, however, you wish it to retain its beauty a monthly hosing down with water would help to remove the airborne particles. To retain its sheen, a light paste waxing twice a year will do, something like Johnson Paste Wax.

I've never needed letters of reference before and didn't request one at the time of commission. Most of the people who would have written them are either dead or lost. Instead I've included photos of the work done for commission in addition to other pieces for qualification purposes.

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Estimate of Cost

|                           |                                      |
|---------------------------|--------------------------------------|
| Clay & Armature Wire      | 742.80                               |
| Casting Plaster           | 228.00                               |
| Dolly w/casters, for Rock | 600.00                               |
| 3 round trips to foundry  | 1,200.00                             |
| Foundry Cost              | <del>6,000.00</del> 10,000. - 8,500. |
| Large Rock                | 600.00                               |
| Transport Rock 2 times    | 1,000.00                             |
| Sculpture attachments     | 65.00                                |

14,435 - 12,935.

Labor

17,235    17,235

31,870 - 30,170.

